

Lukas Geniušas, piano

Praised for his 'brilliance and maturity' (The Guardian), Russian-Lithuanian pianist Lukas Geniušas has firmly established himself as one of the most exciting and distinctive artists of his generation.

Lukas is heard in recital at most prestigious venues all over the world such as the Wigmore Hall, Concertgebouw Amsterdam, Salle Gaveau, Louvre Auditorium, Frick Collection New York, Sala Verdi in Milan and the Great Hall of the Moscow Conservatory. He regularly at festivals such as the Gilmore Keyboard Festival, Verbier Festival, La Roque d'Anthéron, the Ruhr Piano Festival, Schloss-Elmau and the Lockenhaus Music Festivals.

Lukas is invited to perform with major international orchestras including the Philadelphia Orchestra, Toronto Symphony Orchestra, NHK Symphony Orchestra, Orchestre de Paris, the Orchestre philharmonique de Radio France, Royal Northern Sinfonietta, the City of Birmingham Symphony Orchestra, Russian National Orchestra etc under the batons of conductors such as Esa-Pekka Salonen, Tugan Sokhiev, Mikhail Pletnev, Leonard Slatkin and Rafael Payare to name but a few.

Recent highlights include concerts with the Orchestre national du Capitole de Toulouse and Dima Slobodeniouk, the Scottish Chamber Orchestra and Maxim Emelyanchev and a tour with the Flanders Symphony Orchestra and Kristiina Poska. A dedicated chamber musician, he records and performs regularly with the violinist Aylen Pritchkin, with his wife, the pianist Anna Geniushene and notably with the soprano Asmik Grigorian in some of Europe's most prestigious venues including the Salzburg and Aix-en-Provence Festivals, the Zurich, Geneva and Frankfurt Opera houses, the Elbphilharmonie, Hamburg and La Scala in Milan and the Vienna Konzerthaus.

Lukas is currently engaged in a series of concerts in which he gives the first public performances of the original, unabridged version of Rachmaninov's First Piano sonata and recorded it at the composer's Swiss residence. This recently released CD – which received 5-star reviews in BBC Music and Gramophone Magazine - was awarded both the Diapason 'CD of the Month' and selected as one of the most outstanding CDs released in 2024 in Classica Magazine's 'CHOC DE 2024' selection.

It is the latest in a large and critically acclaimed discography, which has earned Lukas the Diapason CD of the Year (Prokofiev sonatas), the Gramophone CD of the Year in the Song Category (*Dissonance* with Asmik Grigorian) amongst many accolades.

Further highlights include performances at the Barbican, London, a return to the Tiroler Festspiele Erl to perform in concerto and recital, and solo recitals at the Salle Cortot and the Elbphilharmonie Hamburg. In 2024/25, Lukas will appear in the opening series at the Bechstein Hall in London, returns to the Chopin and his Europe festival in Warsaw, gives a series of concerts in the U.S., including his debut at Carnegie Hall and returns to Japan for performances in Hiroshima and Tokyo. He will also be in residency at the International Piano Festival Bartolomeo Cristofori in Padova.

Born in Moscow in 1990, Lukas Geniušas graduated from the Chopin Music College Moscow, in 2008. He is the laureate of international competitions, notably Silver Medalist at the 2015 Tchaikovsky Competition and the 2010 International Chopin competition.

